



A 501(c)3 Tax Exempt Organization

presents its

Gala Celebration
A Benefit for the American Popular Song Society

As we honor the One & Only

Sidney Myer

with a

Lifetime Achievement Award

Monday,
June 15, 2026

THE CUTTING ROOM

44 E 32nd St, New York, NY 10016

Jamie deRoy & friends

Congratulate

*The American Popular
Song Society*

and the One and Only

Sidney Myer



Photo: Terry Gruber

Save the Date
Birdland: Monday, Nov 23 @ 7pm
for the next Jamie deRoy & friends

Gala Celebration

A Benefit for the American Popular Song Society

As we honor the One & Only

Sidney Myer

with a

Lifetime Achievement Award

June 15, 2026

at The Cutting Room

6:00 PM - Room Opens for seating

(\$25 Food & Drink Min.)

7:00 PM - Powerhouse performances by:

*Karen Akers, Steven Brinberg, Charles Busch,
Frank Dain, Jeff Harnar, Renee Katz, Nicolas King,
Ethan Mathias, Sue Matsuki, Marilyn Maye,
Tanya Moberly, Shawn Moninger, Carolyn Montgomery,
Mark Nadler, Ricky Ritzel, Seth Rudetsky,
Richard Skipper, Tracy Stark, KT Sullivan, Lennie Watts,
Mark William*

Plus some surprises (*performers subject to availabilities*)

Musical Director: *Michael Lavine*

Stage Manager: *Marilyn Lester*

Producers:

Linda Amiel Burns and Glen Charlow

Opening Multi-media slideshow created & edited by

Michael Lee Stever Media Productions

American Popular Song Society

President:

Linda Amiel Burns

Vice Presidents:

Joan Adams

*Treasurer, Membership,
Web & Graphic Designer:*

Glen Charlow

Secretary:

Marilyn Lester

Board of Directors:

Will Anderson	Will Friedwald	Judy Stewart
Ken Bloom	Michael Lavine	Tom Toce
Bill Boggs	Sandy Marrone	Mark William
George Calderaro	Andrew Poretz	

Our Mission:

Established in 1980, the American Popular Song Society is a New York based, not-for-profit 501(c)3 social organization, dedicated to the preservation and promotion of the American Popular Song, by providing a forum for discussion, education, performance, the encouragement of current songwriters to create new songs which extend the tradition, and the collection of classic sheet music and recordings. Tax-deductible donations can be made as Benefactors, Patrons and Angels.

www.APSSinc.org

The President's Message



We are delighted that you have chosen to attend the 2026 Gala Benefit to support the American Popular Song Society. When deciding who the honoree of this year's "Lifetime Achievement Award" would be, I could think of no one more deserving than the one and only Sidney Myer, a man universally beloved by everyone in the world of cabaret and entertainment. APSS presents remarkable monthly programs on all aspects of music, and when we lost our performing space, it was Sidney that provided us a new home at Don't Tell Mama for the past four years.

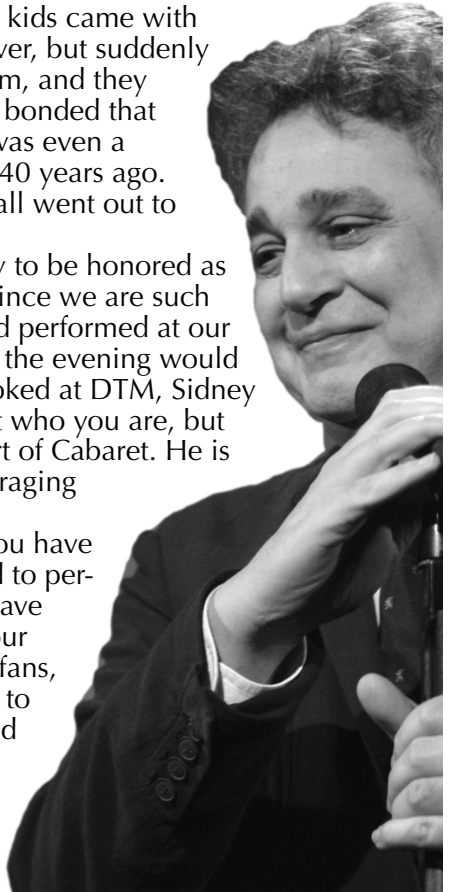
In the early 80's I was at Panache with my young children preparing for a performance of my workshop, The Singing Experience. A darling young man approached me, asked who I was, what I did, and began to play with Liz and Jason. I explained that the sitter had cancelled, and being a single mother the kids came with me. Sidney told me that he was a server, but suddenly he and a group got on stage to perform, and they were all talented singing waiters! We bonded that evening and became family, Sidney was even a guest at my son's Bar Mitzvah nearly 40 years ago. When his parents came to town, we all went out to dinner together.

It was not easy to convince Sidney to be honored as he is a humble man without vanity. Since we are such good friends and he had attended and performed at our other events, he agreed knowing that the evening would be top notch! When you are first booked at DTM, Sidney spends a remarkable hour finding out who you are, but also gives you a masterclass on the art of Cabaret. He is happiest when supporting and encouraging others and is the best audience ever!

Thank you, Sidney for all the joy you have brought to so many. Everyone wanted to perform for you tonight but that would have been a ten hour show. I, along with our star-studded cast and your legions of fans, are thrilled to be a part of this Tribute to let you know how much you are loved and adored!

Linda

Linda Amiel Burns, President
American Popular Song Society



❖ **HERE'S TO SIDNEY MYER** ❖

(Our Darling Darling)

A Cabaret Tribute in Full Technicolor

Step right up, dear audience, and witness a name that doesn't simply appear in lights—it **commands them**.

Tonight we toast the ineffable **Sidney Myer**: performer, enchantment-maker, velvet-voiced provocateur of delight. A figure who doesn't just enter a stage, but **unseals it**.

With a wink, a flourish, and that unmistakable alchemy of presence, Sidney turns performance into spectacle and spectacle into memory—rich, lingering, and charming.

Every gesture: deliberate.

Every moment: illuminated.

Every audience: utterly, willingly mesmerized.

From glittering spotlights to whispered encores, Sidney has lived not merely in applause, but in its afterglow—the shimmering hush after the final note refuses to end.

Tonight is not just a tribute.

It is a **revelry**, a **reverie**, a love letter to our dear Sidney!

You didn't just take the stage.

You made it yours.

With pride, applause, and so much love....

**Romama and Maryland,
Mrs. Lee and Baby**

CABARET | american
SCENES | songbook
MAGAZINE | association



Salute
SIDNEY MYER

"It's so nice to have this man around" . . . CABARET!



CONGRATULATIONS
SIDNEY.
GRATITUDE FOR ALL
THE JOY YOU ADDED
TO MY LIFE WHEN
YOU BOOKED MY
FIRST SHOW
AT MAMA'S YEARS
AGO.

SANDRA BENEÉ

Congratulations to Sidney Myer

A great performer and a great person

And

*A true friend and champion to all the
cabaret community*

Bennett Silverstein

IN CELEBRATION OF OUR
BELOVED SIDNEY MYER
ON YOUR LIFETIME
ACHIEVEMENT AWARD

*Legendary Raconteur
Inspiring Performer
Dedicated Advocate of the Cabaret Tradition
Compassionate Cabaret Mentor and Guide
Best Audience Member EVER!*

*If Don't Tell Mama has become our "cabaret home,"
it is due in large part to your loving welcome and warm
embrace. We adore you and congratulate you on this
well-deserved recognition!*

With great love
and deep admiration from some of your biggest fans,

*Helene Blumfield
Sarah Carson
Ronni Faust
Roberta Feldhusen
Marge Helenchild
Barbara Kaplan
Janie Press
Lynda Rodolitz
Marcia Roney
Peggy Schwartz
Janice Silver
Deborah Zecher*

About Sidney Myer

This important Tribute by the American Popular Song Society is for a man who has spent his career reminding audiences why cabaret still matters. We cannot think of anyone more deserving of a "Lifetime Achievement Award" than tonight's honoree.

Sidney Myer is not only the longtime booking manager at the iconic Don't Tell Mama club on Restaurant Row, but a legendary performer as well. He has been described as the "keeper of cabaret's soul" and beloved for nurturing talent, shaping the cabaret scene, and performing his own critically acclaimed shows.

Described as somewhere between Noël Coward and Fanny Brice, Myer possesses a singular performance style that effortlessly blends razor-sharp wit, vulnerability, musical intelligence, and storytelling with the timing of a seasoned comic and the heart of a true romantic. His shows move fluidly between laughter and ache, often within the same song.

Sidney Myer is a multiple MAC and Bistro Award winner and has served on the MAC Board of Directors since its inception. Myer has spent decades shaping the pulse of New York's intimate performance scene both onstage and behind the curtain. Beloved by audiences and fiercely respected by performers, he is one of those increasingly rare figures who understands cabaret not simply as entertainment, but as an emotional conversation.

Whether delivering the sly sophistication of "Namely You," the emotional precision of "Good Advice," or one of his brilliantly observed comic monologues, Myer has the uncanny ability to make audiences feel as though they are spending the evening with an old friend who happens to possess impeccable timing and devastatingly good taste.

His performances at Pangea, the Mabel Mercer Cabaret Convention, and shows across New York's cabaret landscape, always sell out and they are special events unto themselves. Audiences return not merely for the music, but for the atmosphere he creates: intimate, glamorous, deeply human, and unmistakably New York.

Behind the scenes, Myer's impact on the cabaret community may be even greater. In his role through the years as booking manager at Don't Tell Mama, Rose's Turn, Panache and others, he has championed generations of performers across cabaret, comedy, and music, helping sustain one of the city's most vital artistic ecosystems. In an era where authenticity is increasingly rare, Sidney Myer remains one of the guardians of it. In Sidney Myer's world, songs are never just songs. They are memories, punchlines, heartbreaks, and survival stories. This is why we are proud to honor this unique individual..... the one and only Sidney Myer!



Press Quotes...

"Sidney Myer can make you laugh and he can make you cry, and he does it all with the combination of a wicked sense of humor and miles and miles of heart as if he were simultaneously Pierrot and Pierette."
~Will Friedwald, *New York Sun*

"A beloved latter-day vaudevillian. An engagingly mischievous dispenser of musical repartee."
~Stephen Holden, *New York Times*

"The incomparable Sidney Myer. Treat yourself. There's no one like him."
~Alix Cohen, *Woman Around Town*

"He's a cross between Noel Coward and Fanny Brice with a blend of sophistication and style, sentiment and kitsch which have you roaring with laughter one moment and wiping away tears a few seconds later."
~Myra Chanin, *The Huffington Post*

"Old-fashioned entertainer Sid-

ney Myer may be the most lovable man in New York cabaret. He shares droll songs and occasional tugs of earned sentiment."
~Adam Feldman, *Time Out New York*

"Sidney Myer was so over-the-top funny that our jaws ached from all the laughing and he received two standing ovations."
~John Amodeo, *Cabaret Scenes*

"Sidney Myer is a beloved iconoclastic fixture of the New York City cabaret scene, famous for his self-deprecating humor, sharp wit, and fierce advocacy for performers."
~Theater Pizzazz

"Sidney Myer's droll personality produces continuous laughter, and his unusual style of singing, body language and facial expressions work especially well with funny songs and equally well when he performs sentimental ballads."

~Ron Forman, *Cabaret Scenes*

*I Love & Admire
Our Dear Sidney Myer*

*Congratulations Sidney,
Jeff Harnar*



RICHARD SKIPPER Celebrates!



LIFE LESSONS FROM LEGENDS

**CAROL CHANNING
LESLEY ANN WARREN
AND MORE!**

**A MUSICAL "TED TALK"
WHAT THEY TAUGHT ME
WHAT I NOW SHARE WITH YOU**

**WITH SPECIAL GUEST
BARBARA MINKUS**



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Mary Porter | Richard Skipper | Seth Sikes | Edmund Bagnell | Macon Prickett

Sidney knows a lot of people!



with Karen Mason



with KT Sullivan



with Marilyn Maye



with Carolyn Montgomery



with Frank Dain



with Alex Rybeck



with Michael McAssey & Nicholas King



with Maryann Lopinto



with Lennie Watts



with the Board of Directors of the American Popular Song Society: (l to r) Will Friedwald, Joan Adams, Glen Charlow, Sidney, Tom Toce, Linda Amiel Burns, Sandi Durell, Judy Stewart, Marilyn Lester, Elliott Ames.

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AMERICAN POPULAR MUSIC PROJECT

The Tin Pan Alley American Popular Music Project is a new nonprofit organization that commemorates and continues the legacy of the birthplace of American Popular Music on West 28th Street between Broadway and 6th Avenue.

See and share www.TinPanAlley.nyc & [@tinpanalleynyc](https://twitter.com/tinpanalleynyc)

Meri Ziev says...

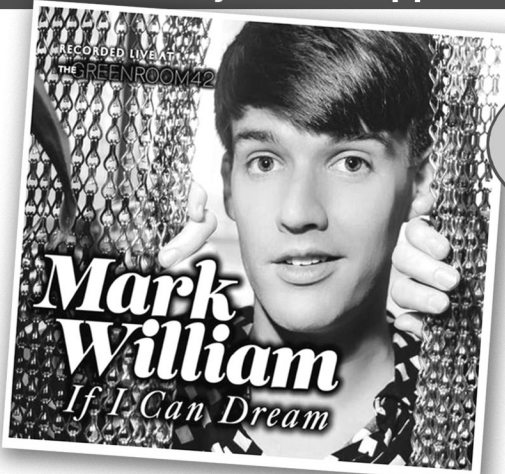
Congratulations
SIDNEY MYER!
I am so grateful for you
and your support
of our
community!

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DIRECTOR:
ERIC MICHAEL GILETT

*Sidney,
I am so grateful for
your belief in me
(and your laugh
in the audience).
-Ethan*

WAIT 'TIL YOU SEE WHAT'S NEXT



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and Web Design

*Congratulations Sidney on your
Lifetime Achievement Award by APSS*

We at GCDTP are dedicated to providing the show business professional with TOP QUALITY graphic design and printing services.

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Richard Skipper Celebrates, TheaterPizzazz.com & Sandi Durell

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LOVE *and*
CONGRATULATIONS
DEAREST SIDNEY!

from
Madelaine Warren




WARREN SINGS FIELDS

"A fine addition to the bio cabaret genre."

NiteLife Exchange

Congrats, marvelous,
beautiful, talented,
sweet, generous,
Mensch Sidney.



Thank you for all you
have done for me.
You're making such a
difference in life.

Bravo!!

Love you so much,
Merrill, Todd, Adam

My Stars!

They're honoring

Sidney Myer



**Congratulations on a
lifetime of achievement!**

The Cy Walter Foundation salutes the one and only

SIDNEY MYER,

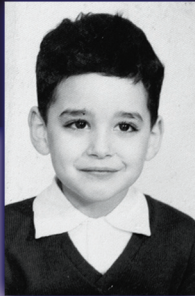
whose generosity, superb talent, and loving spirit
inspire all who know him.

Words fail, but as needs must,
we feel this one is most apt:

MENSCH!

985. GOOD PERSON*

.1 NOUNS good person, good man or woman or child, worthy, prince, nature's nobleman, man after one's own heart; *persona grata* [L.], acceptable person; good fellow, capital fellow, good sort, right sort, a decent sort of fellow, good lot [Brit informal], no end of a fellow; real man or woman, *mensch* [Yid]; gentleman, perfect gentleman, a gentleman and a scholar; lady, perfect lady; gem, jewel, pearl, diamond; rough diamond, diamond in the rough; honest man 974.8.



.4 paragon, ideal, beau ideal, nonpareil, *chevalier sans peur et sans reproche* [Fr], good example, shining example; exemplar, model, pattern, standard, mirror, "the observed of all observers" [Shakespeare]; *Übermensch* [Ger; Nietzsche]; one in a thousand or ten thousand, man of men, a man among men.

The Cy Walter Foundation
www.cywalter.com



**Roget's International Thesaurus, Fourth Edition,*
as revised by Robert L. Chapman (Harper & Row, 1977)

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