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Sheet Music Society

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# Sandi Durell Produces Another Great Songwriter Series



by Linda Amiel Burns

Sandi Durell hosted and produced the 5th Annual Songwriter Series on Saturday, May 12 for the meeting of the NY Sheet Music Society. Each year, the Program seems to get better and this one was fantastic! Bobbie Horowitz wrote the opening song called "Entourage" that Sandi performed and set the stage for an all-star cast of songwriters and performers.

Everyone was a standout! Charles Bloom sang songs from his new show along with singer Leo Ash Evens. Tracy Stark served as musical director and also performed. John Wallowitch could not attend and Tracy played for the works of Varick Bacon and lyricists Wilma Classon, Jill Marshall & Powers McElhone with vocals by Sue Gandy.

The talented Barbara Schottenfeld performed accompanied by her husband Paul Bogaev and promised to do a whole program next season for us. Maureen Hamill also performed one of Barbara's songs. Jack Urbont was a hit with three fabulous songs from Broadway shows that he wrote and everyone was a winner. Ronny Whyte was delightful playing and singing two of his compositions.

The cast of "Angels, The Musical" wowed us with their talent and energy. Bobbie Horowitz closed the afternoon with her amusing "Shows Ta Go Ya" and the audience sang along on the chorus.

It was the perfect end to a remarkable afternoon and Sandi cannot be thanked enough for finding the talent, getting them to perform and putting this terrific show together.

The Program is below:

## THE SONGWRITERS

**Varick Bacon**, ASCAP In his senior year as music major at Harvard, Varick Bacon wrote the score for the Hasty Pudding Show. More recently, he has written songs with a number of collaborators including John Wallowitch, Carleton Carpenter, Wilma Classon, Powers McElhone, Richard Leach, Jill Marshall-Work, Thayer Birch, David Jenness and Michael Barry Greer. He recently finished composing the score for a two-act, original book musical comedy called *Co-Operation*. BaconBaby@aol.com

**Wilma Classon** is a lyricist with 16 recordings to her credit in R & B, jazz and traditional 'smooth'. She writes English lyrics to foreign songs and in 2002 her *Dancing, All Night With a Stranger* became a hit in Poland. Her *Suddenly Love* was released in Carmen Cuesta's CD for SKIP Records in Germany.

**Steve Lewis**, BMI Composer. President/CEO of Creative Records, Steve writes and produces commercial CDs, demos and jingles, notably the 2006 "Santa Call" promotion for Vonage. [www.CreativeRecords.com](http://www.CreativeRecords.com)

**Powers McElhone**, ASCAP, MAC After time out for a corporate career in instructional design technology, Powers McElhone recently returned to music, working again with some of her earlier partners: lyricist Janet Cohen, composers Steve Lewis and Bob Miles, and with her most recent collaborators, Varick Bacon and John Wallowitch.

Some results have been performed in cabaret and elsewhere; several are scheduled to be released on two forthcoming commercial CDs. [www.benchpress.com/FirstLook.htm](http://www.benchpress.com/FirstLook.htm)

**Robert W. Miles**, ASCAP, MAC. Composer of more than 500 songs, instrumentals, and musical plays.

**Lyricist Jill Marshall-Work's** credits include serving as composer-lyricist for the musical drama *Belles of the Mill*, a 'Best of the Fest' selection at the midtown Int'l Theatre Festival, and the vaudevillian musical *The Great Lewis & Clark Expedition Show*. She is an alum of the BMI/Lehman Engel Musical Theatre Workshop, a member of Dramatists Guild and ASCAP.

**Tracy Stark** is described as 'a captivating artist with goosebump raising skills'. A Bistro Award Winner, she is a pianist/vocalist/conductor working with such artists as Lesley Gore, Phoebe Snow and Karen Black. Tracy has appeared on TV, including the Today Show, and her songs have won accolades in songwriting competitions. Her recent CD '*Feast for the Heart*' includes a duet with Phoebe Snow. [www.TracyStark.com](http://www.TracyStark.com)

**Ronny Whyte** is considered a premiere interpreter of Classic American Pop and an outstanding jazz pianist and songwriter. His lyric *Forget the Woman* was recorded by Tony Bennett. He appeared in the hit musical *Our Sinatra*, was featured at the JVC Jazz Festival and inducted into the Cabaret Jazz Hall of Fame. He has performed at Carnegie/Weill Hall, NY's Town Hall, Cafge Carlyle, Feinstein's, the Algonquin as well as all over the world. He's recorded ten CDs and presently produces and hosts Midtown Jazz at St. Peter's in Manhattan. [www.ronnywhyte.com](http://www.ronnywhyte.com)



## President's Message...

What a year we have had! Can you believe how fast it has all gone by and that the Harburg Program on Saturday, June 9th is the last meeting before the Fall? Our VP **Lynn DiMenna** will run that meeting, as I have a college reunion at Brandeis University and **Jerry Laird** has his high school reunion (with **Julie Wilson**) in Omaha, that weekend. We all need a well-deserved break over the summer, before we begin our fabulous meetings in October for the 2007-2008 Season.

The Board of Directors will be meeting next month to go over plans for the 2007-2008 season, and some of the programs that we are thinking of bringing to you are: Sheldon Harnick, Steve Ross/Noel Coward celebrating Elizabeth Sharland's new book on Jamaica, Barbara Schottenfeld, Jack Urbont, Carol Hall, Lucie Arnaz, Penny Mann on her late husband David Mann (In the Wee Small Hours of the Morning), Michael Lavine, Elliott Ames on Jazz, Christine Lavin, Lee Wiley/Victor Young with Barry Kleinbort, Paul Greenwood & Lois Walden - and that's just in the early stages of planning! Stay tuned, and rejoin when we send you the info.

I cannot thank our Board Member, **Sandi Durell**, enough for the fantastic program she put together in May, with such a wealth of talent – great songwriters, singers, performers and terrific material. It was a home run from beginning to end and you can see the Program and Bios of our stars in this issue. Thanks also to all the people who were generous enough to participate and donate their time and talents to the Society. Sandi's Songwriter Series is an annual event that we all look forward to and this was her fifth year. Just when you think that they can't get any better, Sandi comes up with new treats for us!

We want to thank **Susan Baum**, our Director of Marketing and Publicity, for the amazing job she has done, and for her on-going contribution to the Society. She is stepping down from her Board position, due to a busy teaching schedule and other obligations. Susan helped to put together our first brochure and a new one is in progress.

We want to welcome new Board Member, **Laura Slutsky**, who will be taking the Marketing and Publicity position. Laura is in casting, a documentary filmmaker, commercial film director, and a unique performer. She was once in public relations, and had many high-level clients, so I know that she will help us get the word out about the NYSMS – “the best deal in town.”

Meet **Ernie Harburg** on June 9, the son of “Yip” Harburg for a terrific afternoon and a very special program. What a way to end 2006-2007!

Best wishes,  
*Linda*

September is  
**membership renewal time.**  
Go to [www.NYSMS.org](http://www.NYSMS.org)  
to renew!!

## *New York Sheet Music Society*

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We welcome your comments. Information about performance dates, and other items you feel our readers will be interested in. Please be brief, & send it to the Editor at the address above.

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and follow the **NEW** link in the maroon bar.



## Member News...

**Sondra Gorney** will perform the role of Mrs. Hobson in Stuart Vaughan's production of "The Scarlet Letter", his adaptation of the well-known Nathaniel Hawthorne classic novel. Opening is June 6th at The Gene Frankel Theatre, 24 Bond St (off Lafayette). Previews start May 31st. Performances will be Wed through Sat at 8:00 P.M. Sat matinee at 2:00 P.M. and Sun matinee at 3:00 P.M.

Bassist/singer/songwriter **Ritt Henn** has released his third CD, "Timber", 10 original tunes and a cover of The Isley Brothers Work to Do. The album has a Memphis's vibe, with its organic, roots-centered grooves laid down by a four-piece band: electric bass and guitar, keys (Hammond B-3 and Fender Rhodes) and drums, augmented by a mini gospel choir. 'Timber' is an Enhanced CD and contains the hilarious behind-the-scenes film short, TIMBER: the trailer's with Ritt doing double duty both behind and in front of the camera, often at the same time. Why, there's even a PDF of the sheet music to the opening number, 'Helen Keller and Me'. The album is currently available and can be heard at [www.RittHenn.com](http://www.RittHenn.com) and [CDBaby.com](http://CDBaby.com).

**Anthony Santelmo Jr. & Valerie diLorenzo** (a 'seeks out the tunes' duo cabaret), 'The Last Time I Felt Like This' Barry Levitt on piano, Two Sats at 7pm. May 26th & June 9th. Brunch show, June 10th at 4 pm. Helen's Hideaway Room, 169 8th Ave (betw 18th & 19th Streets) Room opens one hour before the show. \$20 Music Charge + \$15 food &/or drink min

Saint Peter's Church: Midtown Jazz at noon, Hosted by **Ronny Whyte** on Wednesdays at 1 PM, 54th & Lexington Avenue. Suggested Donation: \$5.00. May 30th: **Barbara Fasano** - Singer, with **John DiMartino** on Piano. June 6th: Joan Stiles, Piano and **Steve Wilson**, Sax. June 13th: **Alex Leonard** - Pianist / Singer, and **Jay Leonhart** on Bass. June 20th: ZAZ Vocal Group: **Maryanne Murray**, **Lynne Wilson**, **Mark Wolff**, **Ron Hilley**. June 27th: **Arturo O'Farrill**, Piano, with **Reuben Rodriguez** on Bass and **Phoenix Rivera** on Drums (final concert until September)

**Scot Albertson** will be at the Triad on Fri, June 8th at 7, with the Daryl Kojak Jazz Quintet. \$20 cover, 2 drink minimum (cash only) 212-362-2590 for reservations.

The May/June Singing Experience workshop performance, The Best of Times, will be at the Triad on June 12th at 7:30. **John Delfin** is the Musical Director. Call Linda for reservations and information. 212-315-3500 The July/Aug Singing Experience workshop, Fun & Fancy Free, starts rehearsals on Jul 11th, with the performance on Aug 8th at the Triad. Call Linda to enroll or to get information: 212-315-3500.

**Paul Chamlin** and **Rochelle Beyer** are getting married in June. They celebrated with a duet show at Don't Tell Mama on May 8th and May 16th.

**Lynn DiMenna** and **Jeffrey C. Williams** have resumed their weekly live radio broadcasts, At The Ritz, on WVOF 88.5 FM from 3 to 5 pm on Fridays. Better still, here's how to hear their show anytime you want: go to <http://www.attheritz.org/> and click on 24/7

**Joe Franklin** and **Steve Garrin** have re-opened the Joe Franklin Comedy Club at 761 Seventh Ave. (50th St.) Call 212 541-6592 for the schedule.

**Laura Slutsky** gave a sensational performance of her solo comedy act, Don't Get Me Started at Don't Tell Mama on May 7th. Since it was a sellout and a smash, perhaps she'll do it again for those who missed it.

**David Berk** is at Tutto Bene Restaurant, 102-15 Metropolitan Ave., Forest Hills, Fridays and Saturdays at 7 pm. For reservations, call 718-375-3331 or 718-520-9598.

**Mel Miller** offers five musicals for less than the price of one Broadway ticket, with his 'Musicals Tonight.' Actually, this is a LOT less than some of the prices now!!! Call 212-468-4444 for information.

**The Singing Experience** Cable TV Show on MNN - Time Warner: Channel 56 or RCN: Channel 111 Broadcasts are every other Sunday at 5:00PM.

**Sheet Music Magazine** always has wonderful tributes to The Great American Songbook. It includes sheet music for over a dozen songs. NYSMS member Ed Shanaphy (Publisher & Editor-In-Chief) makes sure that each and every issue is equally wonderful. If you aren't subscribing, you should be. It's \$14.95 for each one-year subscription, Send to: Sheet Music PO Box 58629 Boulder, CO 80323-8629

**Sheet Music Plus** is the Internet's biggest sheet music seller, with hundreds of thousands of titles to choose from. You can check the site out for yourself at: <http://www.SheetMusicPlus.com/store/tellfriendsite.html>

From our president... **Linda Amiel Burns:**  
Special Theater Discounts for NYSMS Members!  
We know that you love a good deal, so in association with Marna Mintzer and MGM Consulting, NYSMS members are being offered Broadway & Off Broadway theatre ticket discounts of approximately 48% or more off retail, plus arts event ticket discounts ranging from 30-50% off. For show updates and ordering information, call 212-935-2664 to hear what is available and please mention your special Membership code # A1. Offerings change frequently so phone the Hotline and listen carefully to the many choices currently available.



## Laird's Lair

Did you ever stop to think about one area that is helping to keep our music alive—local high schools? At least in the part of Connecticut where I live, there are always productions of such past hits as *Okalahoma!*, *West Side Story*, *Bye, Bye Birdie*, or some classic musical going as far back as *No, No Nannette* being done by the talent of today. Also, the high school performers exude a unique high energy that is often lacking in the traveling road show companies of today's musicals. I got hooked several (actually, many) years ago when my son was doing the lighting for Norwalk's Brien McMahon High production of *No, No Nannette*. Several of the actors went on to careers in Show Business, in New York and elsewhere. After our kids were out of high school, my wife and I started seeing all the local high school productions. When I was in high school in Omaha, we did *Mademoiselle Modiste*, *The Prince of Pilzen*, and other operettas, rather than musicals. We were also lucky enough to have several members of the cast who went on to become big deals in the entertainment field, including Julie Wilson (who was Mary Lou then).

Speaking of high school, I will be going to my 65th reunion (yes, along with Julie-or, to this crowd-Mary Lou Wilson), and missing the June 9th meeting, at which I was supposed to be the host. **Lynn DiMenna** will be in charge, and since she just produced a spectacular wedding and reception for her only daughter, she will have the proper professional approach.

Since **Sandy Marrone** spoke to us two months ago about the joys of collecting sheet music, I have been remembering how

much our Society is indebted to the true collectors. If it weren't for Sandy and Art Zimmerman, and the other members who seek and find these treasures, we would be out of luck when it comes to finding a lot of the music that we want and need to continue performing.

In case you haven't noticed, the Lyrics & Lyricists performances at the 92nd St. Y are getting back to their original premise of featuring lyrics and lyricists(!). This season has been terrific. Now, if they could only catch us with lyricists like **John Wallowitch** and **Francesca Blumenthal** and those others who are currently keeping the business alive. And to all you other lyricists out there, complain that I left your name out...and I'll include you next month!

Member **Anthony diFlorio** keeps me up-to-date on birthdays of show biz people. And I'm constantly amazed at how time slips away from us. I used to count the days until the weekend, and now it seems that it is always Friday.



On May 18th, **Perry Como** would have been 95. Wow. And we thought *Til the End of Time* would never be.

This is the last issue of the season- Have a good summer everybody and be sure to

renew your membership in September. It's easy. Just go to **www.NYSMS.org**, enter the site and click on the maroon bar where it says 'Click Here'.



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**Bobbie Horowitz** became known as half of the comic songwriting team Horowitz & Spector. The duo won a **MAC Award** for outstanding comedy, a Daily News Award for lyrics and placed in the finals of Billboard contests. Their songs were recorded by independent labels and placed on the Independent Country charts. H&S wrote for and appeared on a WGBH TV show that also played on America Airlines flights. Bobbie has written for cabaret artists both as part of H&S and also on her own. She is a member of ASCAP as well as an actress and producer. [bh@bobbiehorowitz.com](mailto:bh@bobbiehorowitz.com)

**Barbara Schottenfeld**- (composer/lyricist/librettist/performer) wrote lyrics for composers Henry Mancini, Burton Lane and Jule Styne. Her acclaimed Off-Broadway hit, *I Can't Keep Running In Place* continues to be presented worldwide. Ms. Schottenfeld's newest musical, *Hot And Sweet*, was presented at NAMT and NYMF (winning the 2006 NMTN Directors' Choice Award) and produced at the Milard Theatre, Hartt School, University of Hartford. Tovah Feldshuh, Faith Prince, Katie Finneran, Lea Michele appeared in different incarnations of the piece. Her one woman show *SchottenSongs* garnered raves and has been performed at Lincoln Center, the Supper Club, Helen's in NYC, the Cinegrill in L.A. [www.BarbaraSchottenfeld.com](http://www.BarbaraSchottenfeld.com)

**Charles Bloom** member of The Dramatists Guild, ASCAP and an alumnus of the BMI Musical Theatre Workshop. His works are preformed by *Michael Feinstein, B.D. Wong, Christine Ebersole, Cheyenne Jackson, Andrea Marcovicci, Bruce Vilanch, Vicki Lewis, Matt Castle, Lindy Robbins, Julie Reyburn*. He has written the book, music and lyrics to *PABLO, INSOMNIA* and *HEAVEN KNOWS* (readings at Los Angeles Theatre Center and The York Theatre Company). His new show, *CHARACTER BREAKDOWN (Book by Doug DeVita)* will be presented at The Abingdon Theatre on 5/28 and 6/3 [www.charlesbloommusic.com](http://www.charlesbloommusic.com)

**Tim Di Pasqua** is a multi-award winning singer/ songwriter/ composer/ lyricist and the recipient of The 2007 Nightlife Award and two 2007 Backstage Bistro Awards including one for Outstanding Song of the Year "One Thing". Tim has performed at Carnegie Hall, Town Hall, The Bitter End, Joe's Pub, Birdland, Tavern on the Green, The Algonquin, The Laurie Beechman Theater, The Triad and The Russian Tea Room and has served as vocalist/accompanist for Oscar and Grammy Award -winning composer Stephen Schwartz. His songs have been recorded by many of today's great voices from the pop world and from the Broadway stage. Tim is the composer/lyricist of the musical play *Synchronicity* and a founding member of Third EYE Theatre Company in NYC. [www.timdiPasqua.com](http://www.timdiPasqua.com)

**Jack Urbont-Composer/Lyricist/Music Producer Emmy Award Winner** Marvel Superheros - Opening/Closing Songs for Captain America, Iron Man, Hulk, Submariner, Thor. **TV Themes:** General Hospital, One Life To Live, Guiding Light, Lorne Greene's New Wilderness, etc... **TV Scores:** Mission: Impossible, All My Children, Ryan's Hope, Oprah, Rosanne, The View, That 70's Show, Access Hollywood, Howie Mandel Show, Rosie O'Donnell, It's Gary Shandling's Show, The Olympics, **Musicals:** *All In Love* at New York's Martinique Theater and London's Mayfair Theater. *Living The Life. Mrs. McThing* written with Michael Colby. **CD's & Albums:** Mission: Impossible, New Christy Minstrels, All In Love, Bobby Darin, Jerry Orbach Sings, Ronnie Whyte's Manhattan Songs, The Mannhattans, World's Greatest Soap Opera Themes, etc... **Music Director/Pianist:** Julie Andrews, Sammy Davis Jr., Bing Crosby, Donald O'Connor, Merv Griffin, Florence Henderson, Jerry Orbach, Lanie Kazan, Alan Jones, Kay Ballard, Martha Raye, Genvieve, etc...

#### **Ken Lai - Music / Co-Author - Book and Lyrics**

Ken Lai is alumni of the Advanced Lehman Engel Musical Theatre Workshop run by Broadcast Music Incorporated (BMI). Ken's works were featured in *Celebration* in 2005 and 2006, events, televised nationally on the Australian 7 Network. His first musical *And Can It Be* had a successful season in Sydney in 1997. He has scored several short films including *I'm Dirty* featured at the Manly Short Black Film Festival, *Adam* and *Love thy Neighbour* which won awards at the Ignite Film Festival in 2004/2005.

#### **Marcus Cheong - Producer / Co-Author - Book and Lyrics**

Marcus has produced numerous theatrical events including the musicals *And Can It Be?*, *Shine*, *Godspell*, *Clowns/Commercial* (Stage Play 1999), *Musicworks* and numerous stage plays. Television and film production credits include *Tropfest* winner *The 3 Little Pwoks*, *Digital Life*, *The Lemmings*, *The Tenants*. Broadcast Television credits include *Many Nations*, *Good Sex*, *Celebration of Word and Song* and *Ignite Film Festival*. Marcus is currently the producer of *Glen at Work* and the stage musical *Angels*. [www.anglesthemusicals.com](http://www.anglesthemusicals.com)

#### **THE SINGERS/MUSICIANS**

**Sandi Durell** is a producer of the award nominated series 'Timeless Divas' (Songs of the Silver Screen, Broadway Divas, Dames in Divaland) all getting rave reviews in the sunny state of Florida where her producing partner Shari Upbin now resides. She is a producer on the award winning documentary film 'Broadway: The Golden Age', as well as a producing partner on the off-Broadway musical 'Shout', currently touring. She is on the Boards of Arts Horizons, Society of Singers and NYSMS. And on occasion you can even catch her singing ! [www.timelessdivas.com](http://www.timelessdivas.com)

**Sue Gandy** is best known for her work as a Costume Designer, starting her career in 1978 with Ann Roth on 'The Best Little Whorehouse in Texas'. Since then she's worked on over 60 plays, film and TV programs, including the upcoming film 'The Tourist' with Ewan McGregor and Hugh Jackman. However, she always finds time for what is closest to her heart...Singing! She has performed in cabarets and clubs working with her mentor John Wallowitch at the piano and is the catalyst that brought 'Wallowitch and Ross: This Moment' to fruition. Her CD 'You're For Loving' will be out this summer.

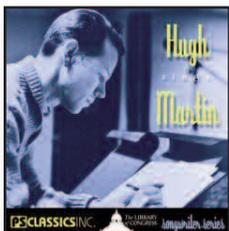
**Garrett Long** won a Drama Desk and Drama League nomination for her portrayal of Percy Talbot in *The Spitfire Grill* at Playwrights Horizons. Other good times were Gertrude McFuzz in the 1st National of Seussical starring Cathy Rigby and Anne in Shenandoah at Fords Theatre starring Scott Bakula directed by Jeff Calhoun. Check out [www.garrettlong.com](http://www.garrettlong.com)

**Michael Winther** Broadway: *Mamma Mia, 1776, Artist Descending a Staircase, Damn Yankees, The Crucible*. Recent off-Broadway: Drama Desk and Drama League noms for *Songs From An Unmade Bed* (NYTW/ CD on Ghostlight Records), *Radiant Baby* (NYSF/Public), *Hapgood* (LCT). Recent regional: *Falsettos* (George St Playhouse), *Boys from Syracuse* (Centerstage), *The People's Temple* (Guthrie/Perseverance Theater). Recent concerts include: *The Songs of Fred Hersch, Hear&Now!* (Lincoln Center's American Songbook), *New Voices* (Symphony Space), *Broadway Cabaret Series/Broadway By The Year* (Town Hall), nationally with Robert Kapilow's *What Makes It Great?* Recent Film/TV: *Bourne Ultimatum* (2007), *Jumper* (2007), *The Break Up, Law & Order*. Contact: [winthermj@aol.com](mailto:winthermj@aol.com)



## Singer's Singers...

*CD Reviews by Dan Singer*



**Hugh Martin "Hugh Sings Martin"**  
PS Classics 9535 [www.psclassics.org](http://www.psclassics.org)

Here are 18 songs performed mostly by songsmith Hugh Martin with some famous guests. Hugh's singing cuts many of Judy Garland's versions of his own songs. He is a most spirited

emotional singer. Hugh offers much personality and original detail in his singing. There's nothing to equal listening to the versions set down by the writers themselves of their own great songbooks. Thankfully producer Steve Nelson lets us eavesdrop on the finery of Hugh Martin. I am reminded and recommend his past produced must have collections by Berlin, Porter, Loesser, Harburg and two by Sammy Fain.



**Marlene Ver Planck  
"Sings Alec Wilder"**  
Audiophile 218 [www.jazzology.com](http://www.jazzology.com)

Marlene here in 1986 and 1991 gives out on a host of 19 songs written by the famed composer. It's strange that both Alec and Marlene aren't better

known. To rectify this you must hear some of his unique catalog sung here to perfection. Written in 1955 the zippy Norman Gimbel lyric of "Love Among The Young" moves along so speedily that it's over much too soon. The vocal by Marlene travels up and down the scales briskly. The finger snapping song by the late pianist Loonis McGlohon "Please Stay With Me" is a bewildering sparkling dazzler. Marlene vocally wails and shakes the rafters. 1956's "The Lady Sing The Blues" (Engvick) is as mellow as it gets. It's one of the most remarkable sad love songs ever written. Marlene definitively sets apart all other versions of this song. "Give Me Time," written for singer Jeri Southern, is wonderfully crooned here by Marlene. It's vocally smooth and ever so delicate. "Be A Child" (McGlohon) stands out as a most heartwarming example of exceptional writing and singing. "I'll Be Around" is sung in a slow all knowing emotion filled performance. "Blackberry Winter" (McGlohon) is seductive. In an unusual move Marlene sings two versions of the 1948 song "Where Is The One" (Finckel). Take your pick. The upbeat version is so amazing and downright unbelievable. The tender take is unforgettable making it clear that Marlene is unpredictable and beyond category.



**Chris Connor  
"Chris In Person"/"Sings George  
Gershwin" Collectables 6887**  
[www.oldies.com](http://www.oldies.com)

Collectables has done it again. At long last my favorite of all her "in person" albums from Atlantic in 1959 is finally available on cd. This 13-song New York Village Vanguard performance shows her to full advantage. There are many songs contained here that I would call definitive versions of her previously in studio takes. For examples during the ballads "Misty" (Burke/Garner) and "All About Ronnie" (Green) Chris takes you with her along a familiar yet uncommon mysterious musical road. Here it's performed to the passion filled hilt like never before or since. It's mesmerizing and emotionally draining. Her take on Noel Coward's "Poor Little Rich Girl" hits the spot. Chris takes it at a brisk pace. It's a swinging fireworks laden powerhouse. Collectables as a bonus has added her singing 10 Gershwin songs from her 36 song all Gershwin Atlantic 2 cd set.



**Sarah Vaughan "Send In The Clowns"**  
Legacy 82876  
[www.legacyrecordings.com](http://www.legacyrecordings.com)

Here's a fine sampling of 8 songs from Sarah's long sought after 1972, 1973, and 1974 Mainstream albums. The title song (Sondheim) from 1974 is something to behold. Sarah was born to sing this song. She's heard here in what can only be called a tailor made perfect version. In Japan in 1973 she's heard to perfection in 5 songs. With verse "Poor Butterfly" (Golden/Hubbell) is sung to faultlessly. Sarah is at the top of her vocal powers here. "Like Someone In Love" (Burke/Van Heusen) swings right out with a fantastic scat vocal. "Summertime" (Gershwin/Heyward) is sung as the purest opera singer would. Sarah is truly unequalled here. Her next song, Jobim's "Wave" can't be bettered. With a unique closing scat Sarah goes effortlessly up and down the scale holding many of the notes for what seems forever. "I'll Remember April" (Raye/DePaul/Johnston) closes out her Tokyo session as it did everywhere she performed. It's a hard fast paced version you will never forget. From 1972 with Michel Legrand she croons his and the Bergman's "The Summer Knows" and "What Are You Doing The Rest Of Your Life" leaving the listener hypnotized under her magical spell. Sarah and Michel together were a match made in musical heaven. Legacy has also added 5 Columbia Records material from 1949, 1951, 1982 and 1987.

Next month- Reviews on Mae West, Caterina Valente, Kathy Jenkins

New York Sheet Music Society

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**Maureen Hamill** is the owner and artistic director of Hamill Productions which stages musical productions for companies and events throughout the country. Some of her clients include Pepsi-Cola, Fuji Film, Dunn & Bradstreet, Boise Cascade and numerous equestrian events from West Palm Beach to New York. Maureen has also been named the new Artistic Program Director for Children at The Fairfield Theatre Company in Fairfield CT. Maureen recently reopened the CHESTNUT ROOM at TAVERN ON THE GREEN with sold out performances of her cabaret show .

**Ellen Bullinger**, AEA- Ellen last performed at The SMS with Broadway composer Mickey Leonard. This elegant songstress has starred in *Our Sinatra* off-Broadway. Internationally, she has performed in *The Phantom of the Opera* in Germany, and was a headlining artist on cruises throughout the world. Ellen recently performed in *For Sentimental Reasons...Nat "King" Cole* at BRT, and performs in many of their Great American Songbook Series. Ellen holds a BMu in Opera from Hartt. www.TheSmoothSpot.com

**Marcus Simeone**-Since his sensational cabaret debut in 2000, Simeone received the 2003 Back Stage Bistro Award for Outstanding Vocalist, 2002 Cabaret Hotline Male Vocalist Award, seven consecutive nominations for a MAC Award, and won as MAC's Best Male Vocalist in 2004, and Best Duo category in 2005. His voice has been compared to many greats yet it is distinctly and unforgettably Marcus. Despite a killer show schedule he is pursuing an MA in Social Work at NYU. www.MarcusSimeone.com

**Leo Ash Evens** - Recent credits: GYPSY(Tulsa), starring Patti LuPone at The Chicago Ravinia Festival, WEST SIDE STORY (Riff) at Houston TUTS, and THOROUGHLY MODERN MILLIE (Jimmy Smith) at The Arvada Center. National Tours: 42nd Street(Billy Lawlor), Disney's ON THE RECORD, CASPER THE MUSICAL, starring Chita Rivera. Carnegie Mellon Graduate, BFA in Drama. www.leoashevens.com

**Eric Walton** (music director )Eric is proud to be in his first performance in NYC. Before the "big move" he worked in Michigan and on cruise ships as an accompanist, music director, and vocal coach. Special thanks to Matt Castle for all his support, Charles Bloom for his songs, and to Michelle Cooker.

**Laura Bergquist** - Musical Director "Angels The Musical"

**Diane Phelan (Sera)** - was seen on international stages throughout Europe and Asia as Maria in *West Side Story*; has performed at Lincoln Center Theatre in *Bernarda Alba*.

**Eric Scott Kincaid (Dasher/Zealot)** - has spent the year singing in concerts at Lincoln Centre in the Meet The Artist Series; made guest appearances to many NYC Public Schools as part of Rosie O'Donnell's *Broadway Kids*. Broadway credits: *Cats*, *Aspects of Love*. Regional: *Cabaret*, *I Love My Wife*, *The Rocky Horror Show*.

**Samantha Massell (Rebecca)** - Broadway: La Boheme. Off Broadway: Appelemando's Dreams, NYC Opera, The Ballad of Baby Doe, Carmen, La Boheme. Cabaret soloist at Opia. She is an active thespian at hunter College HS where she is a junior and at StageDoor Manor, a summer performing arts center.



Bobbie Horowitz



Garrett Long



Michael Winther

**PROGRAM**

- "Entourage" - music: Judith Sanger, lyrics **Horowitz & Spector**, vocals: Sandi Durell
- "A Singer and a Blender " - music/lyrics/vocals **Charles Bloom**
- "Why Can't a Man Sing The Blues?" - music/lyrics/vocals Charles Bloom, Leo Ash Evens - piano: **Eric Walton**
- "All That I Ask" - music: **Varick Bacon** Lyrics: Wilma Classon, vocals Sue Gandy
- "Your Mistress" - music: Varick Bacon Lyrics: Jill Marshall-Work vocals: Sue Gandy
- "I Must Be Dreaming" - music: Varick Bacon Lyrics: Powers McElhone vocals: Sue Gandy piano: **Tracy Stark**
- Tim DiPasqua** - music/lyrics/vocals **Ronny Whyte:**  
 "Godless" "One Thing" "You" "My Heart Has A Mind Of Its Own"  
 "The Hampton Blues"
- Barbara Schottenfeld** - music/lyrics, vocals  
 "No One Remembers The Lyrics" "I'm Looking For A Boy To Love..."  
 "Isn't It Strange That We Can Love Again?"  
 Additional vocals: Maureen Hamill Piano: Paul Bogaev
- Jack Urbont**  
 "My Night To Shine" - from the Musical, *The Inspector General*  
 collaborator: Annette Lawrence.  
 "How Do You Make Magic" from the Musical, *Mrs. Mc Thing*  
 collaborator: Michael Colby.  
 "I Found Her" from the Musical, *All In Love* - collaborator: Bruce Geller.  
 (Voted by Peter Filichia of Theatremania as one of the best Off-Broadway Musicals of all time)  
 Vocals: Garrett Long and Michael Winther Piano: Jack Urbont
- "All These Stars" - music/lyrics: **Powers McElhone**, vocals: Marcus Simeone
- "Next Time You're in Town" (Sideman's Heaven) - music: Steve Lewis  
 Lyrics: Powers McElhone, piano/vocals Steve Lewis
- "Our Song" - music: Robert W. Miles Lyrics: Powers McElhone  
 vocals: Ellen Bullinger
- Angels The Musical** music/lyrics: **Marcus Cheong & Ken Lai**  
 Musical Director: **Laura Bergquist**
- "If Only" - Diane Phelan (Sera) "Hell" - Eric Scott Kincaid (Dasher)
- "Peace" - Samantha Massell, Diane Phelan, Eric Scott Kincaid,  
 Laura Bergquist
- "One True Friend" - Eric Scott Kincaid, Diane Phelan
- Tracy Stark** - "I'm In Love With The Man In The Moon"  
 "Shows Ta Go Ya" music/lyrics by **Horowitz & Spector**,  
 vocals Bobbie Horowitz

# What's Coming Up Next...



**JUNE 9, 2007**

**The Lyrics of E.Y. "Yip" Harburg.** Jerry Laird will be producing the last program of our 2006-07 season, and members of the Harburg family will take part, presenting an hour long version of "Finian's Rainbow," with a young cast. It will be spectacular. A bang-up way to end a spectacular season!

Yip Harburg, one of America's greatest lyricists for stage and screen, is perhaps the lyricist of the first Golden Age of American musical theatre with the broadest range. Most of his colleagues' great songs are love songs; many of Yip's greatest - like "Brother Can You Spare A Dime?" - are political (Yip was known as Broadway's social conscience) or are sung by fantasy characters like a scarecrow, a tin man and a cowardly lion (Wizard of Oz). The RAINBOW was Yip's major lyrical metaphor, connoting hope, yearning, the many colors of life, as in his most beloved lyric "Over the Rainbow," and his greatest show, Finian's Rainbow. Our program on **June 9** will include remarks by Ernie Harburg (Yip's son); rare film clips of Yip & Burton Lane (composer of Finian's Rainbow); and a concert version of Finian's Rainbow performed by the Yip Harburg Foundation's "Rainbow Troupe" (which includes Ben Harburg, Yip's grandson). The program is conceived and narrated by Deena Rosenberg (Yip's daughter-in-law, who worked with Yip closely in the 1970's).

**LOCATION – Local 802 – Musicians' Hall at 322 West 48th Street.**

**Flea market 12:30 – Great place to find music sheets, tapes, CD's etc.**

**Program: 1:45 – 3:30PM. Non-member guest fee \$10. Membership only \$50 per year...quite a bargain! Nine great programs and our monthly Newsletter.**



P.O. Box 564  
New York, NY 10008



**September is  
membership  
renewal time.**

Go to  
**[www.NYSMS.org](http://www.NYSMS.org)**  
to renew!!



*Last Meeting of  
the Season*

*June 9*

## Who Needs To Renew?

If your mailing label has an '07' printed right here, then you will need to renew for the 07-08 season in September.

